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FIG. 1A

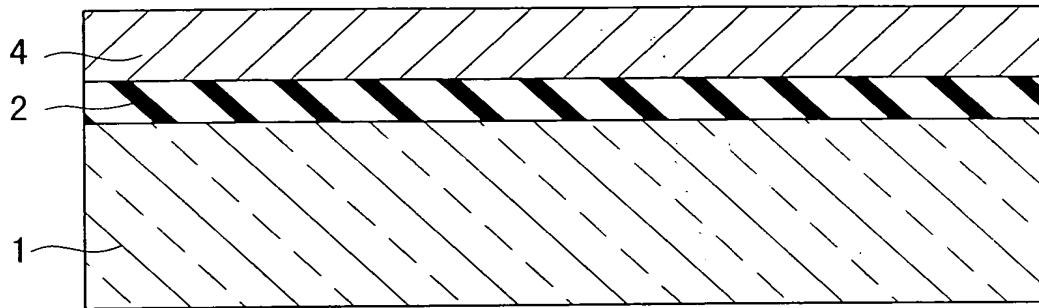
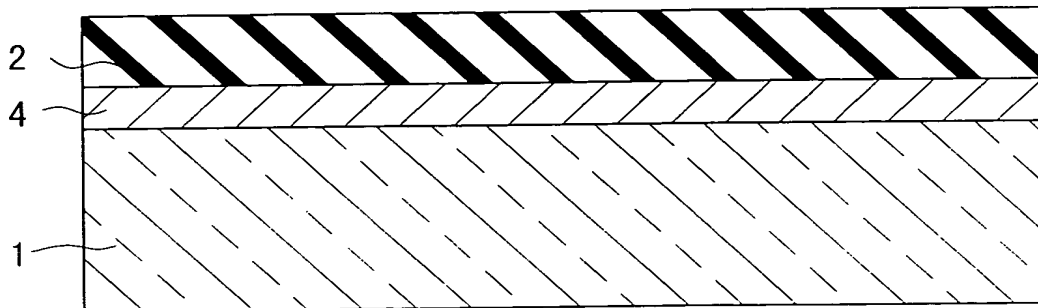


FIG. 1B



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FIG. 3A

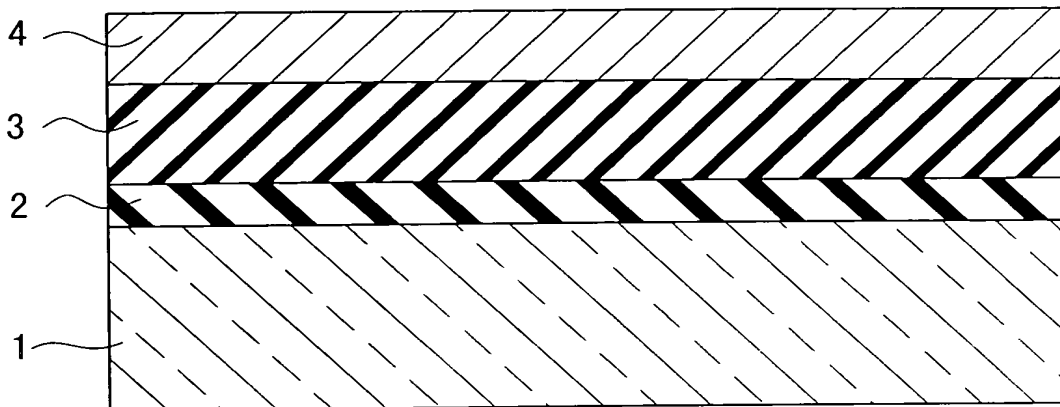


FIG. 3B

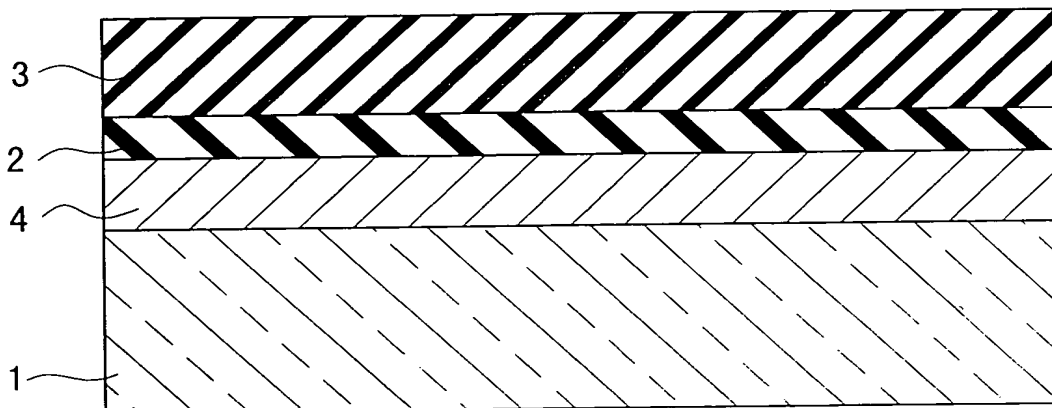


FIG. 4A

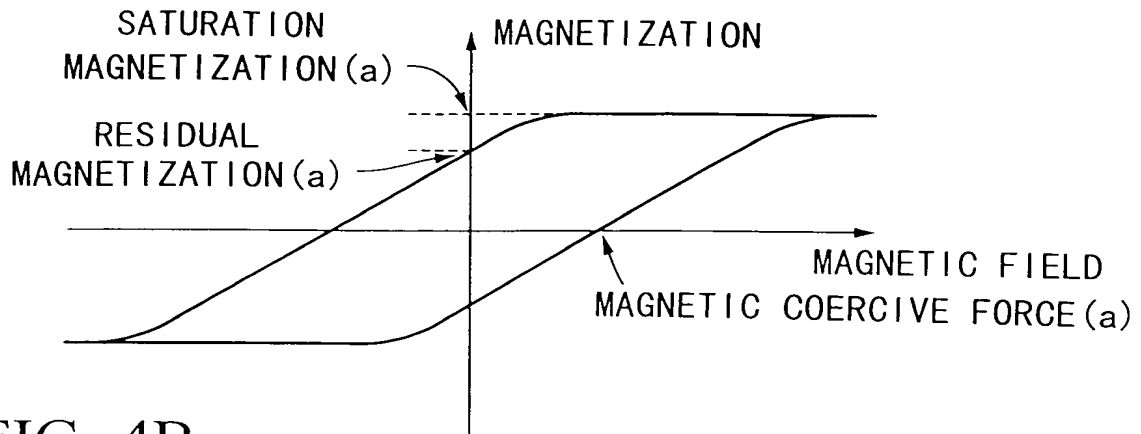


FIG. 4B

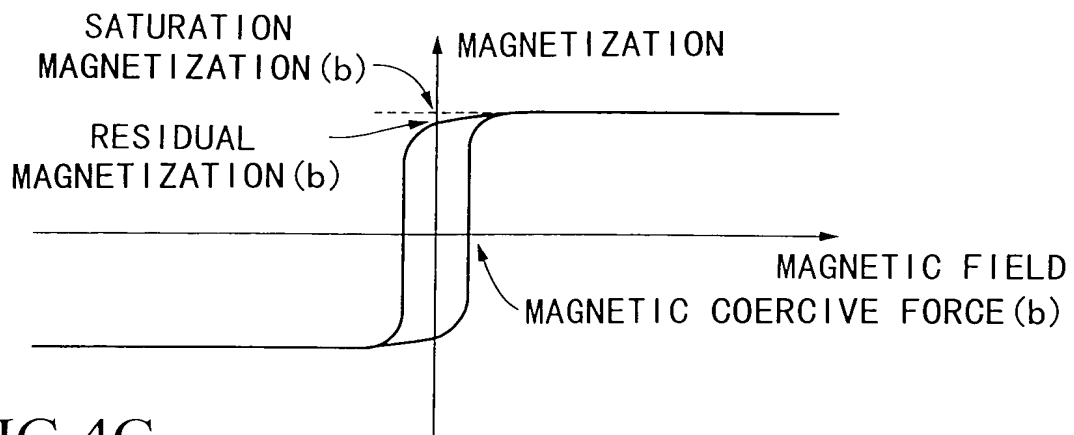


FIG. 4C

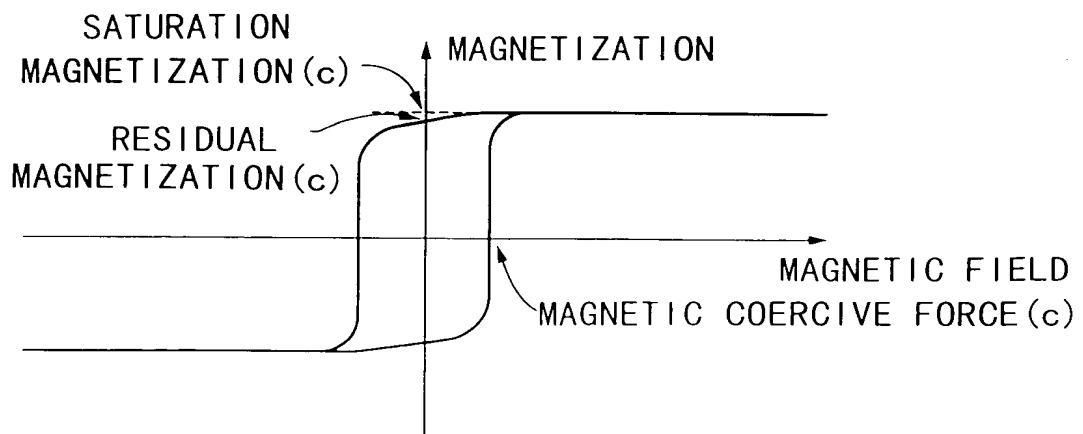


FIG. 7A

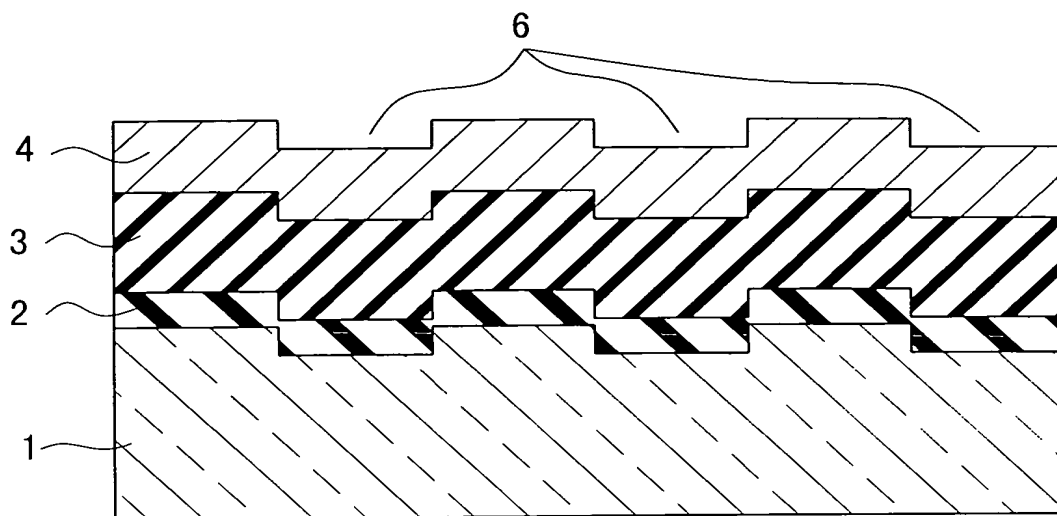


FIG. 7B

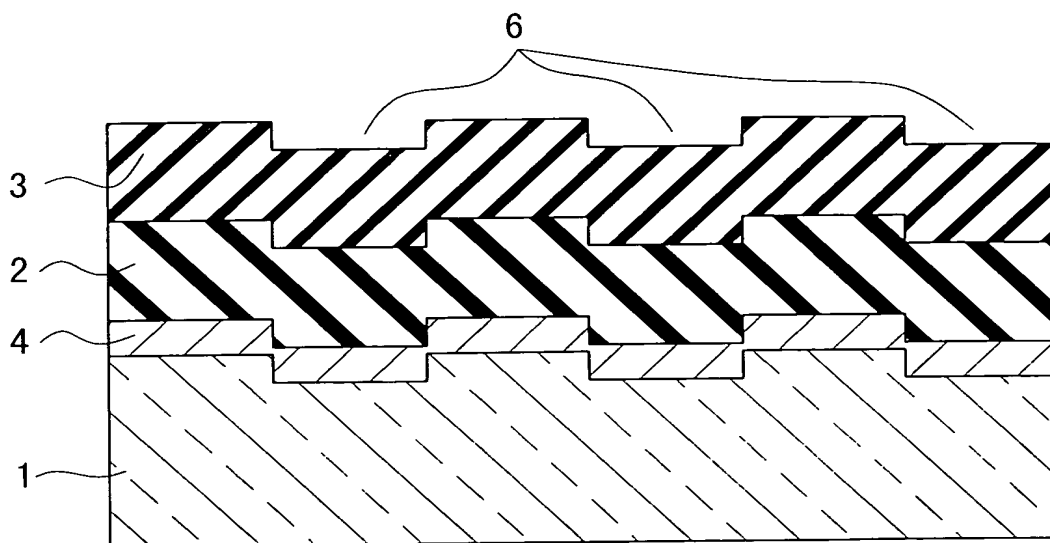


FIG. 8A

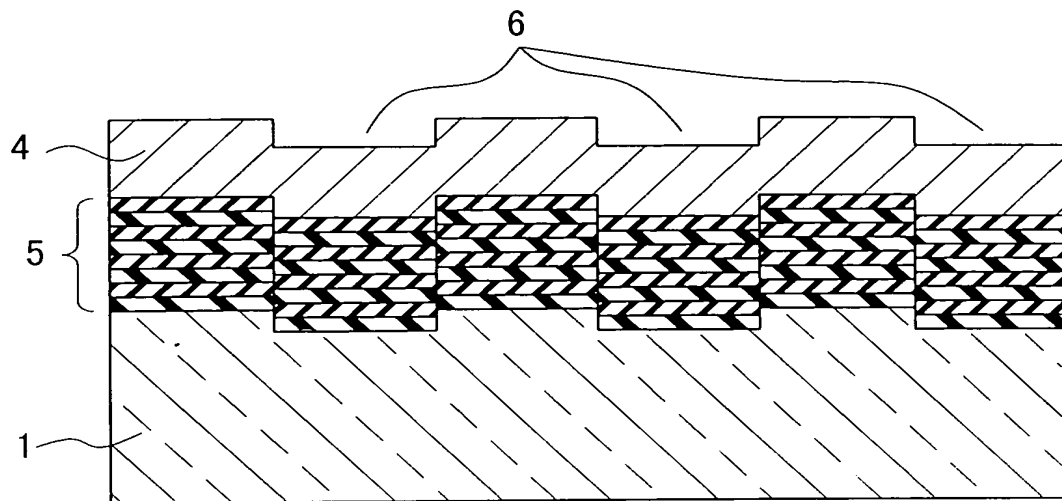


FIG. 8B

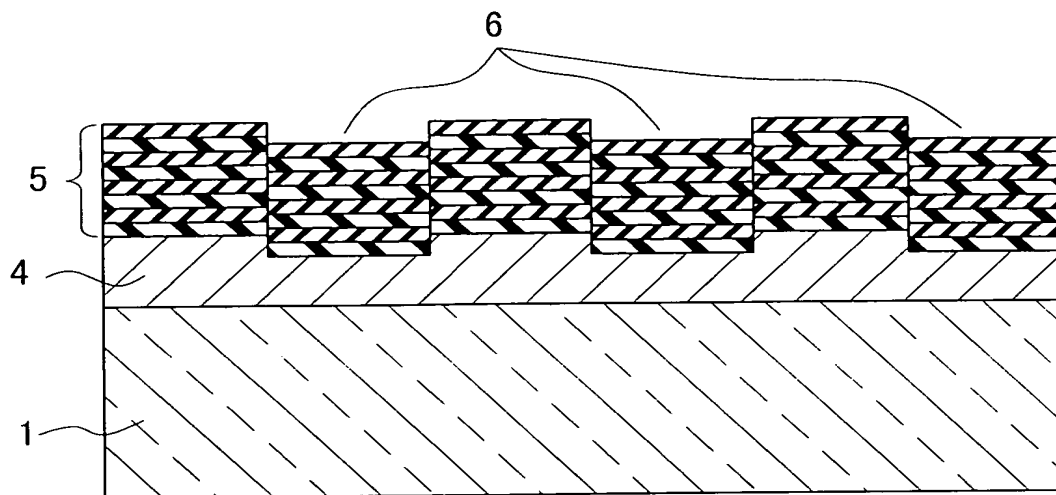


FIG. 9A

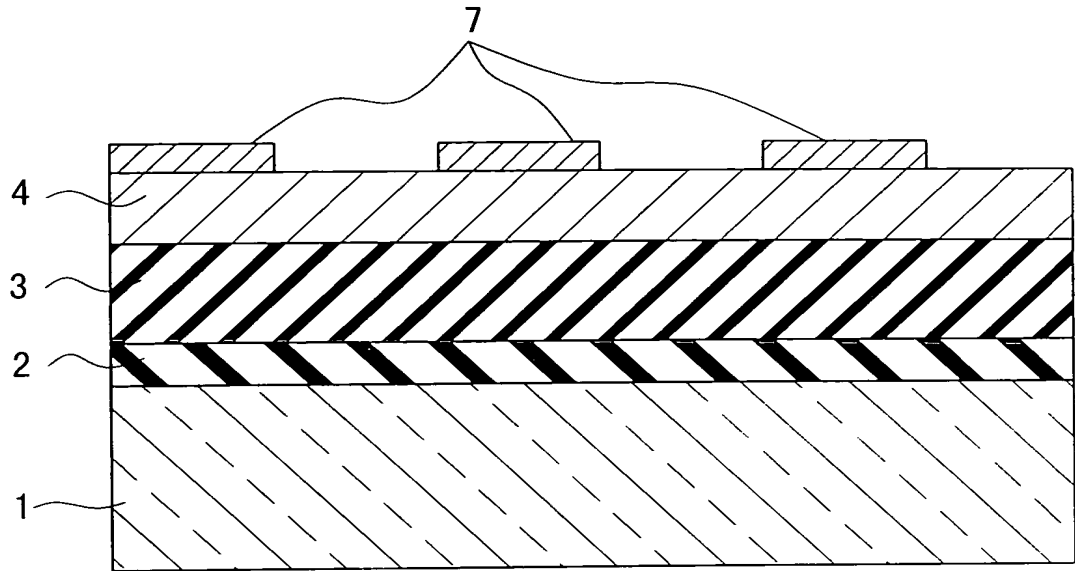


FIG. 9B

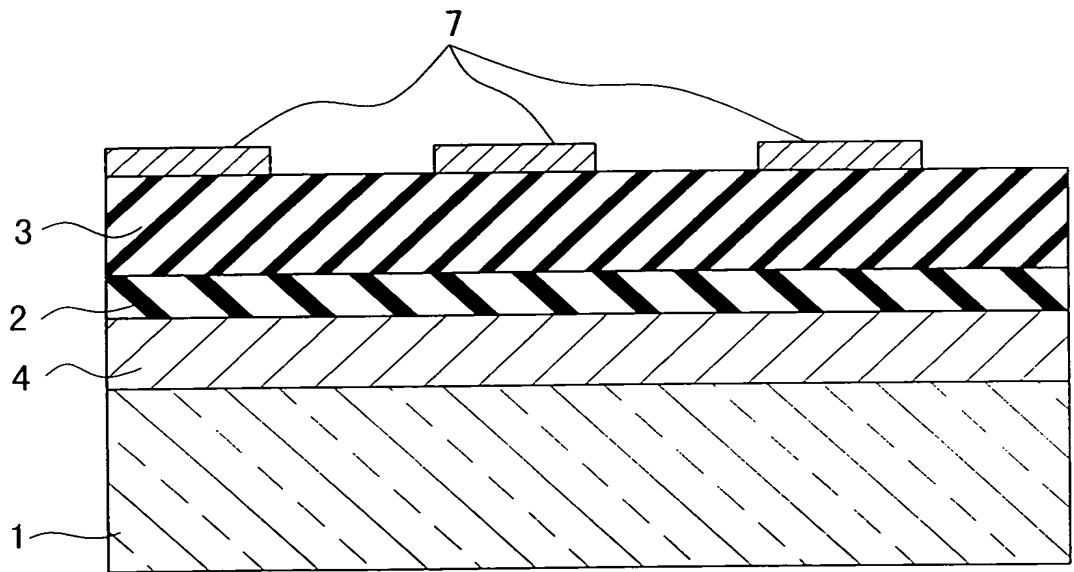


FIG. 10A

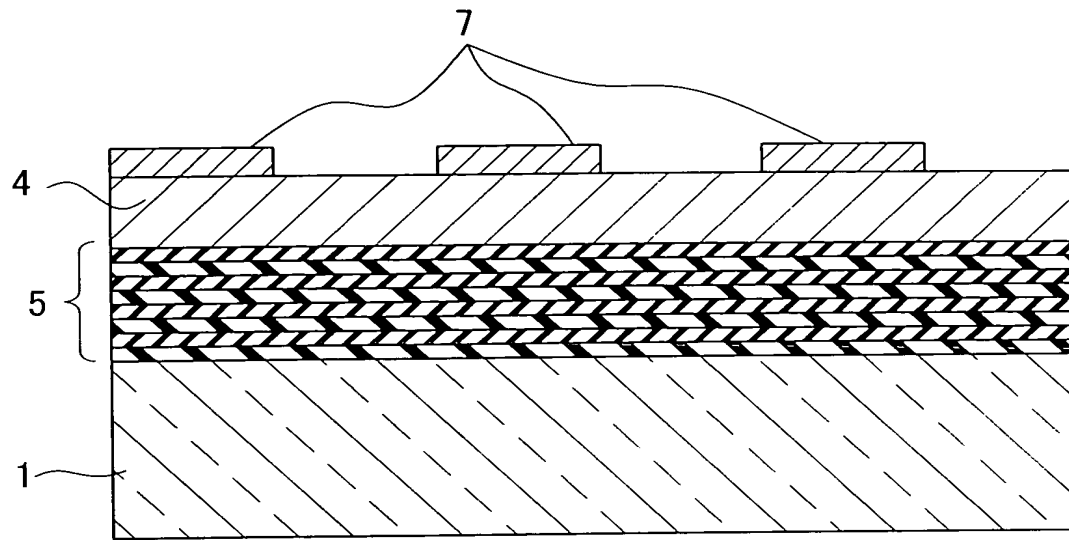
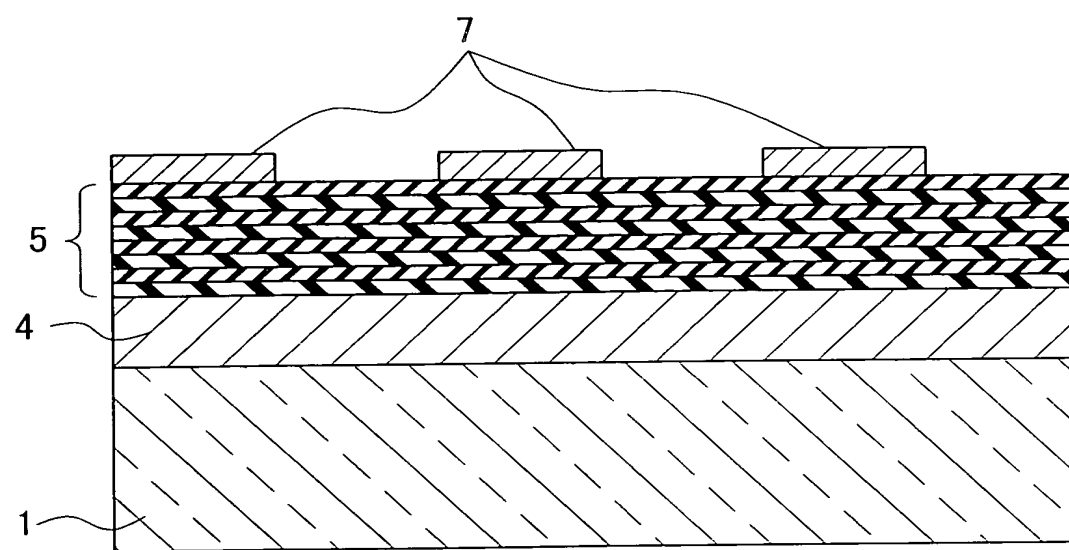


FIG. 10B



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FIG. 11A

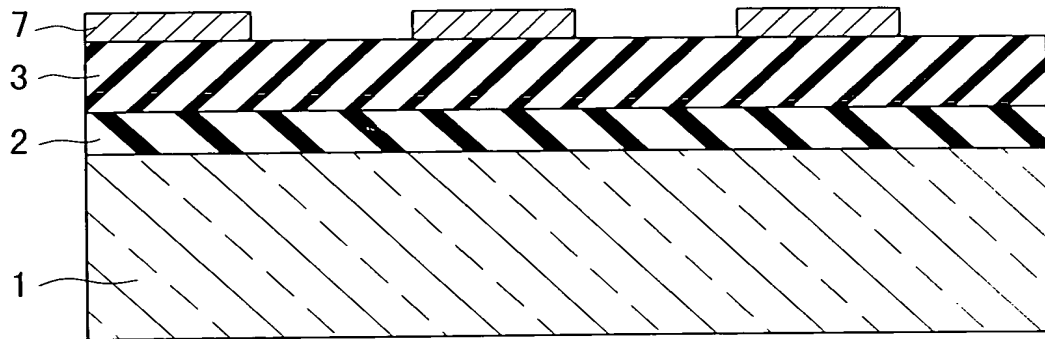


FIG. 11B

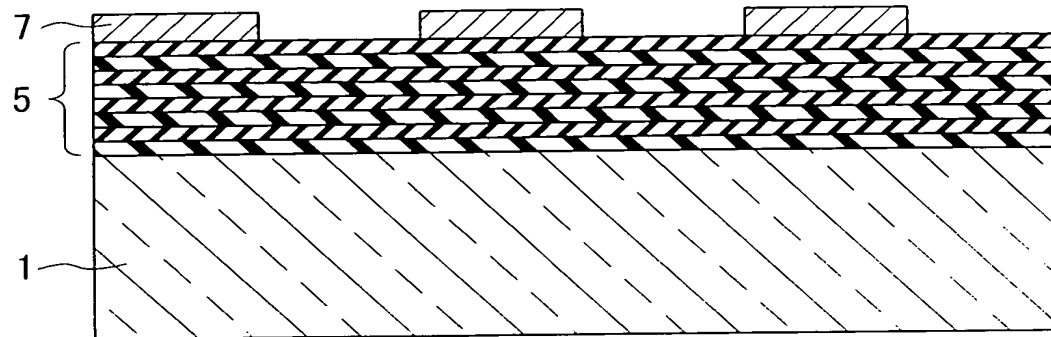


FIG. 12A

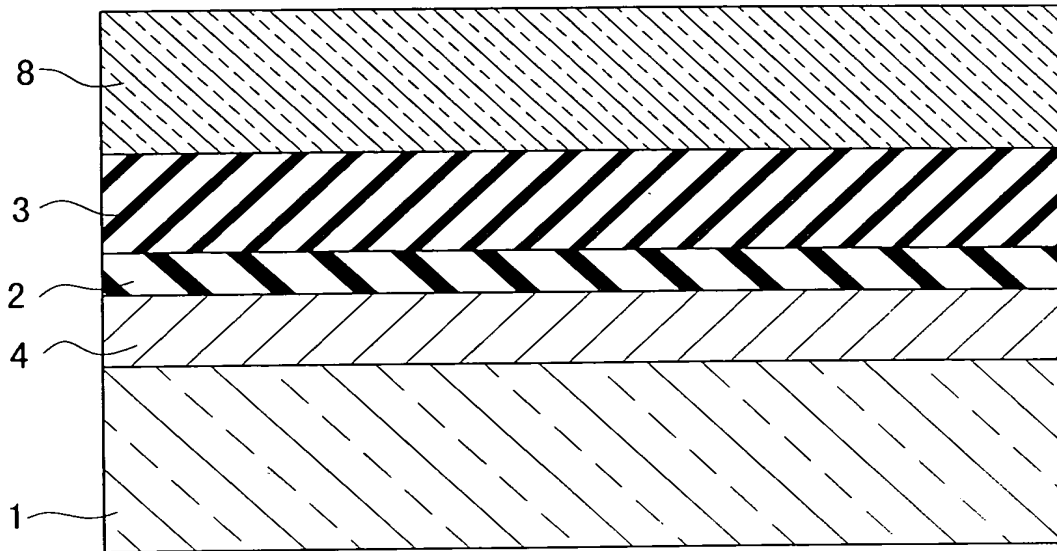
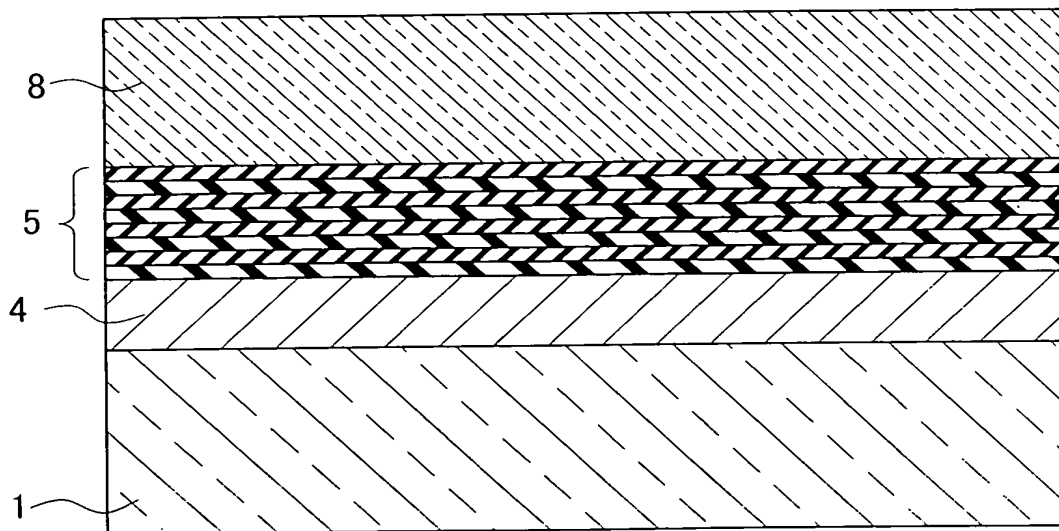


FIG. 12B



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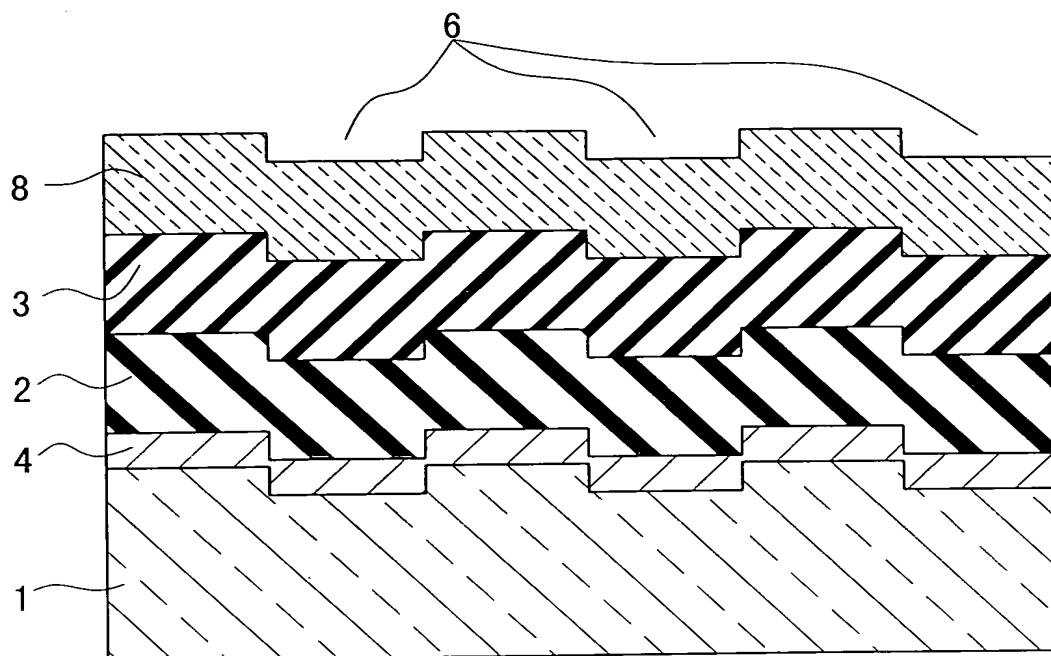
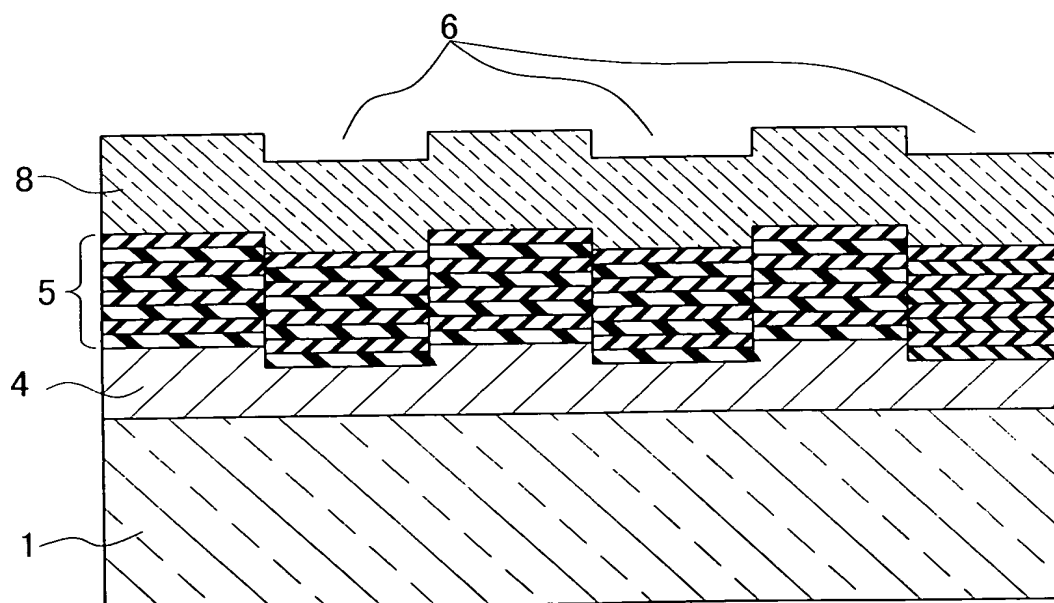


FIG. 13B



The first of the two books is by the author of the first book, and the second is by the author of the second book.

FIG. 14A

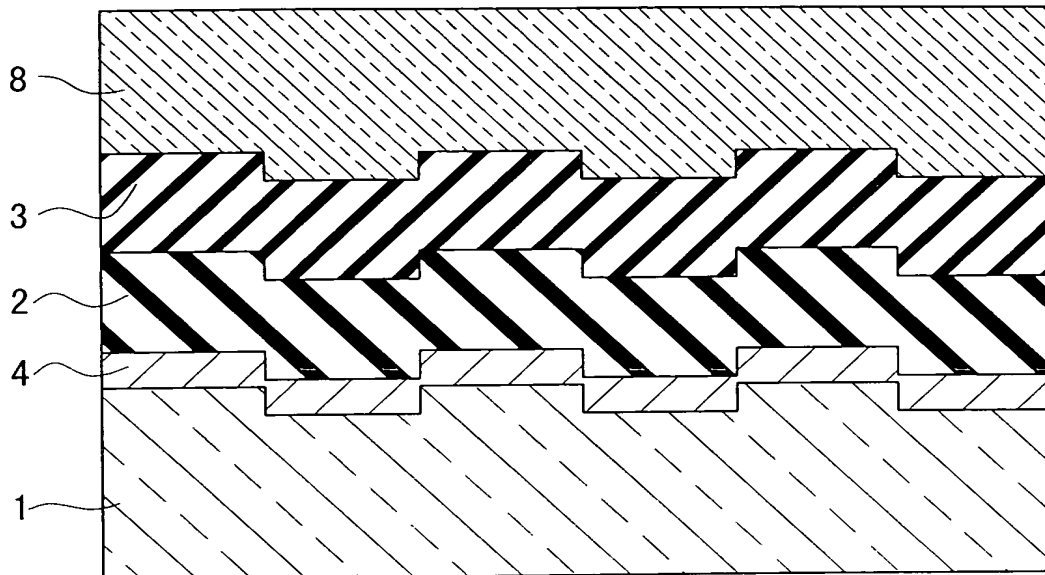


FIG. 14B

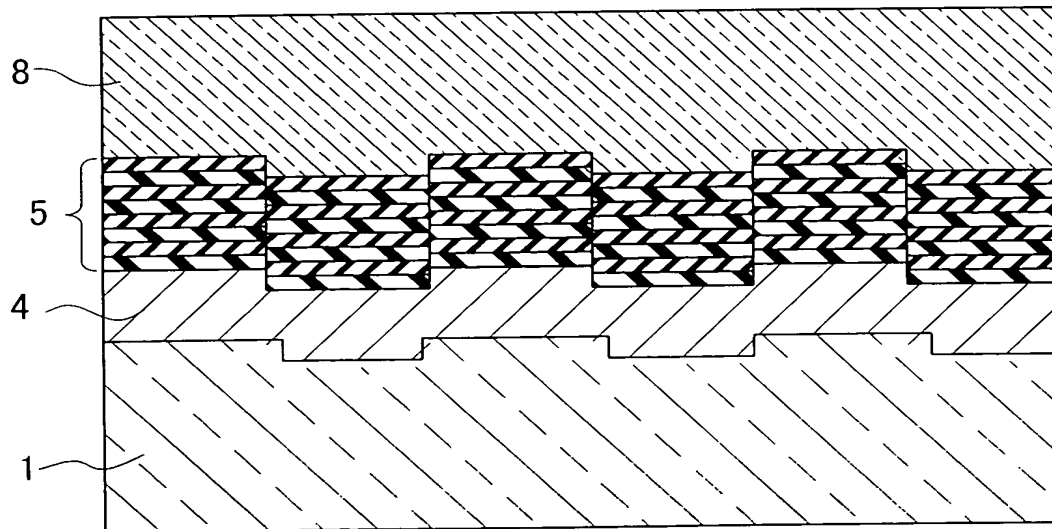


FIG. 15A

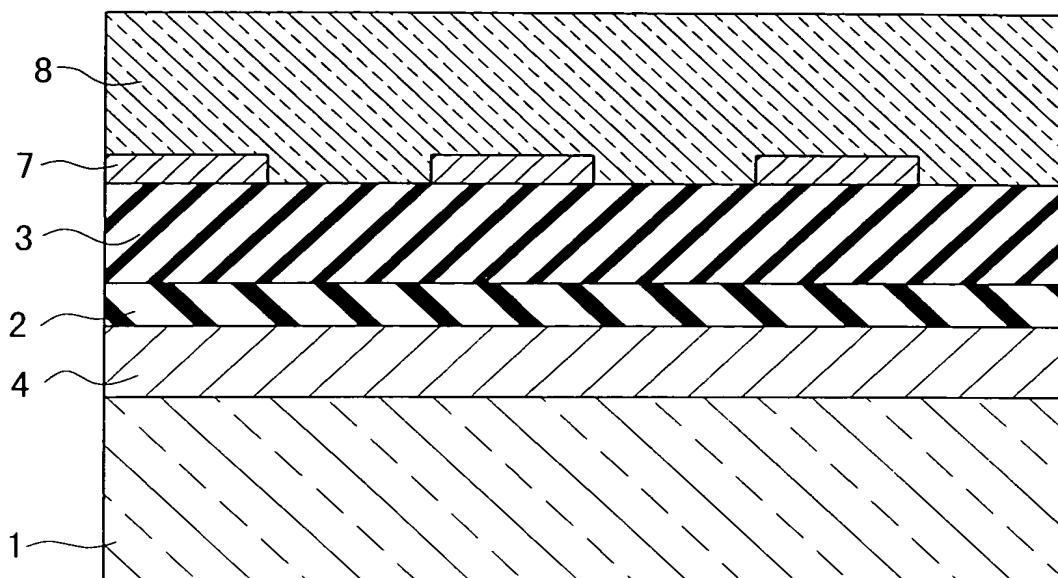


FIG. 15B

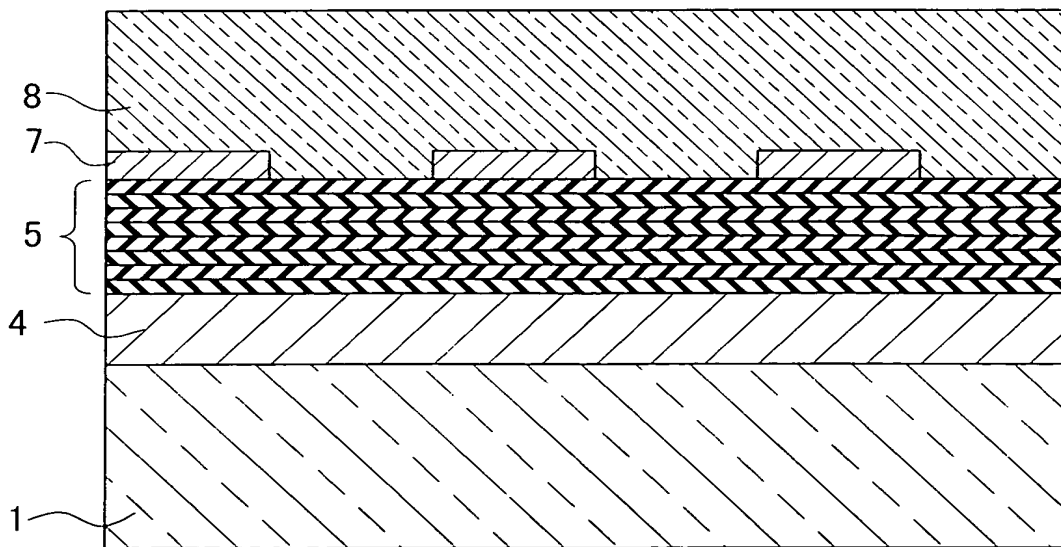
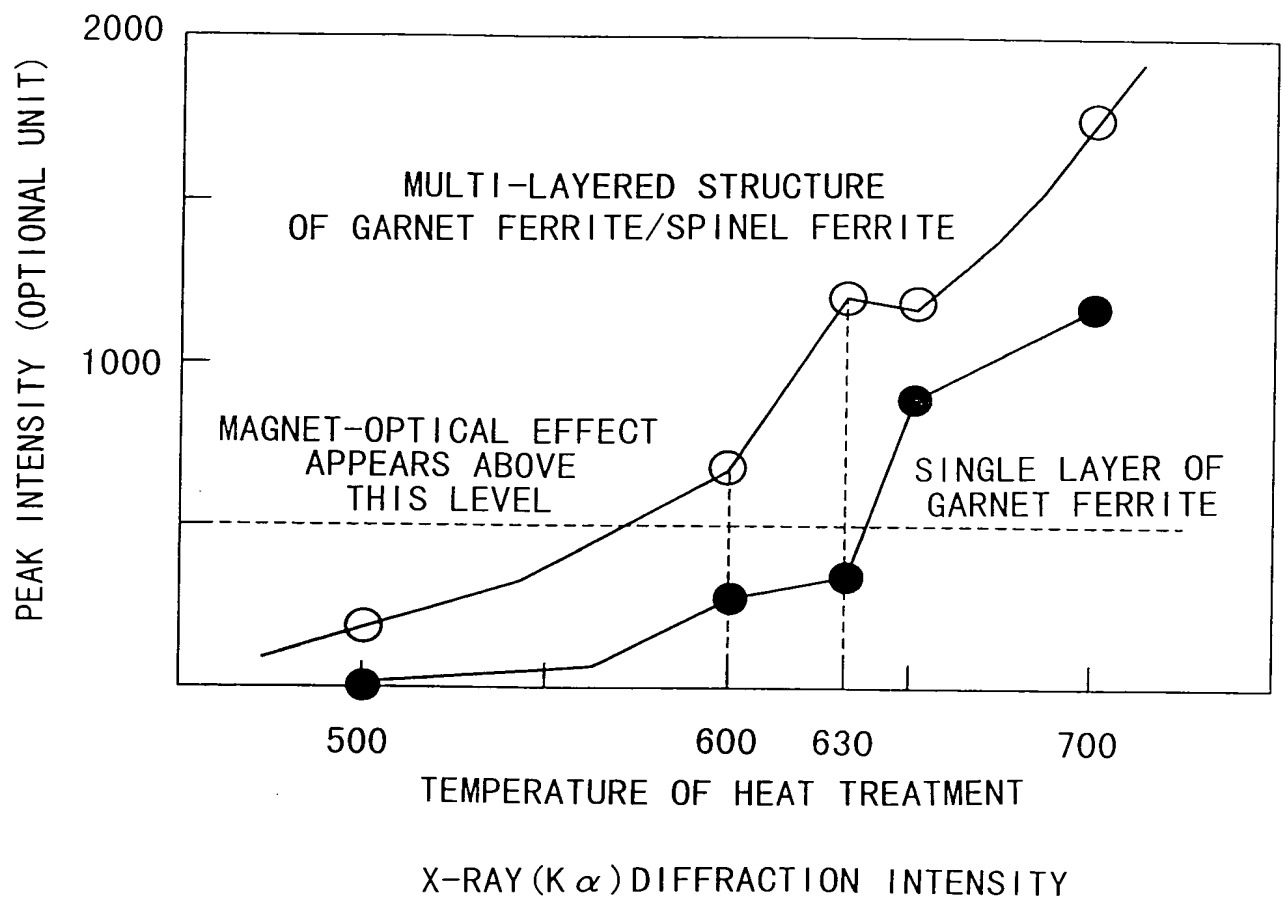


FIG. 19



Good morning, Mr. Chairman, and good afternoon, Mr. Chairman. I am pleased to be here today to discuss the importance of the National Endowment for the Arts and the National Endowment for the Humanities in our country. These two organizations play a vital role in supporting the arts and humanities, which are essential to our cultural heritage and our national identity. I will be discussing the current state of these organizations, the challenges they face, and the steps we can take to ensure their continued success.

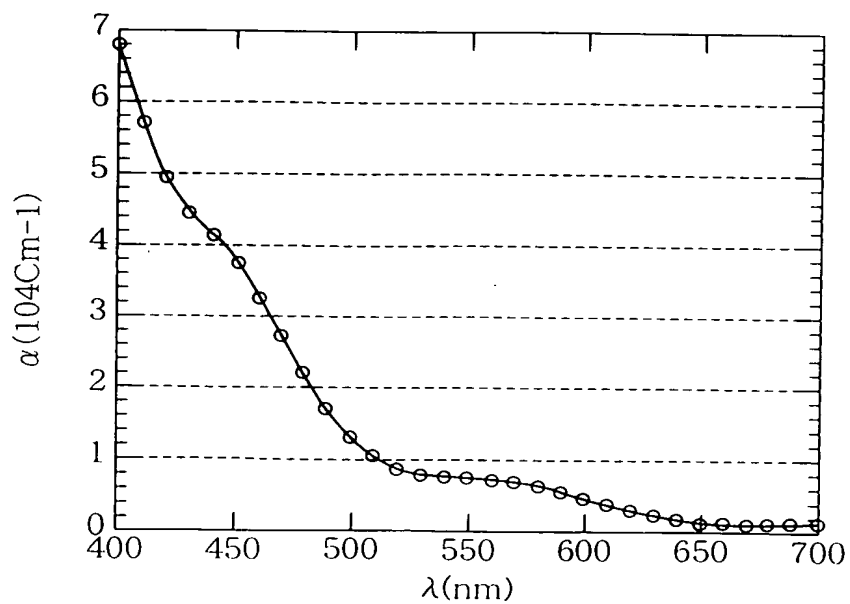
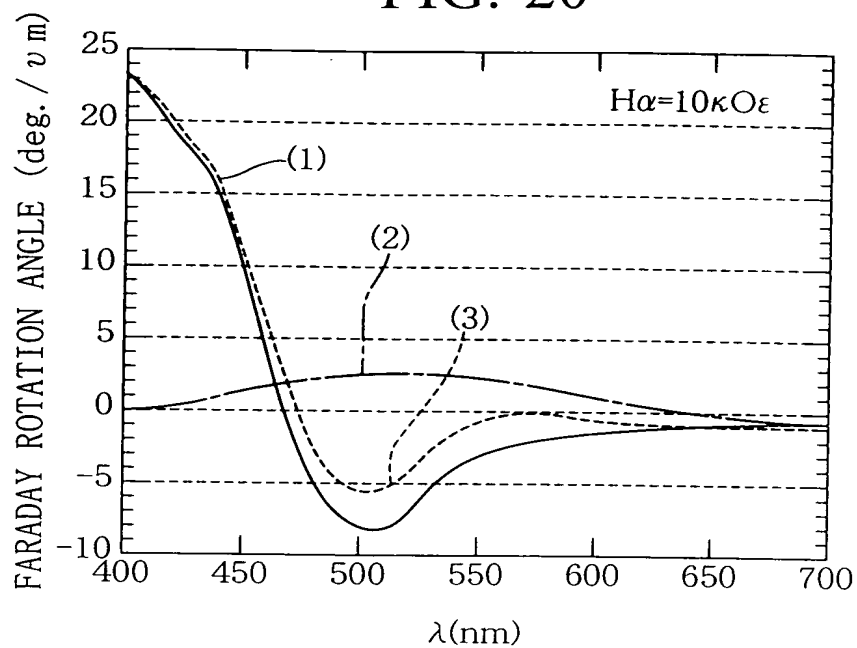


FIG. 22

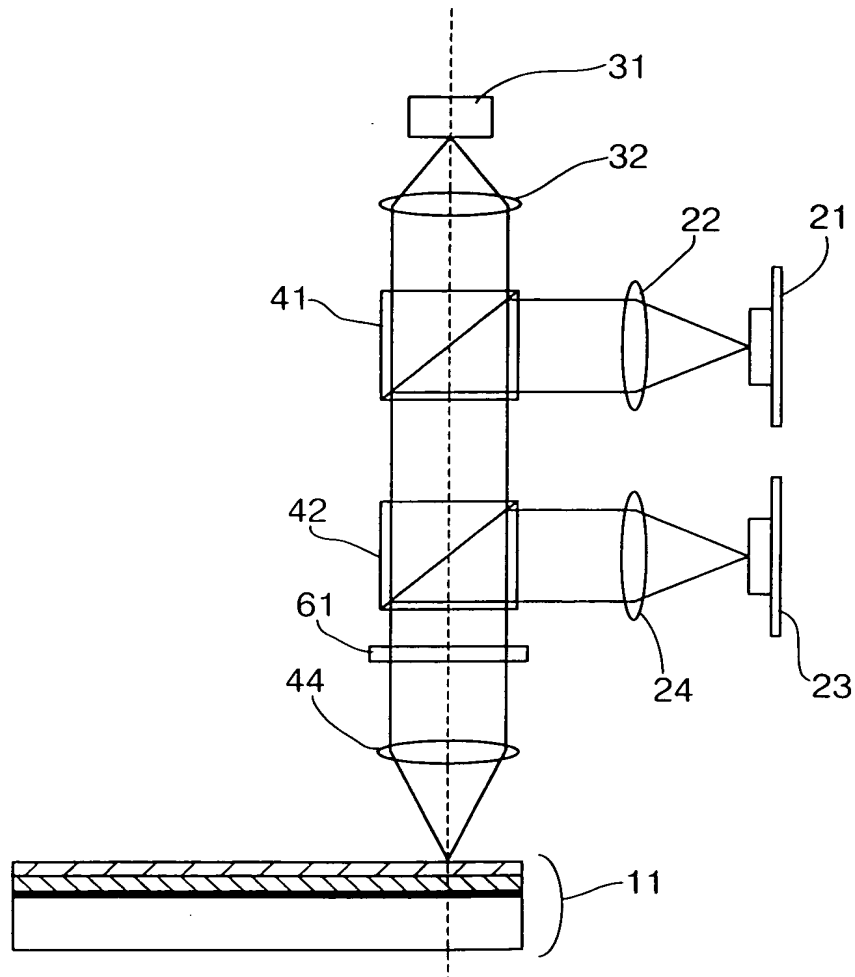


FIG. 24

